

Jinwei Sun, DMA

Curriculum Vitae

Website: [https:// jinweisun.com](https://jinweisun.com)

Email: jenny.s1101@gmail.com

Tel: 6506867140

Education

University of California Santa Cruz (2023)

DMA in music composition

Dissertation (research): Sonification of Fabrics

Dissertation (composition): *Stamp* for pipa and String Quartet,
Percussion Trio advised by Professor Lei Liang.

Pleats • Play for gayageum, violin and cello, advisor by Professor
HiKyung Kim.

Composition studies with Lei Liang, HiKyung Kim, Ben Leeds
Carson, Matthew Schumaker.

Percussion studies with William Winant

Mariachi music studies Russell Rodriguez

University of California Berkeley (2015-2017)

Professional Development

Composition studies with Cindy Cox

San Francisco Conservatory of Music (2014)

M.A. in Music Composition

Composition studies with Advisor: Elinor Armer, David Garner

Central Conservatory of Music (2011)

B.M. in Music Composition focusing on Electronic Music

Composition studies with Xiaofu Zhang, Xiaobing Li, Liqiang
Dong

University of Chinese Opera, Middle School (2007)

High School, major in Music Composition and Piano Performance

September 2004-June 2007

Composition studies Da Feng, Piano Performance studies with Lan
Kong and Xin Li

List of composition

past

Vicinal (2023)
for string quartet,
duration approximately 20 min.

Ying, Shadow (2023)
for pipa and electronics
duration approximately 9 min.

Stamp (2023)
for pipa and string quartet
duration approximately 15 min.

Progression (2022)
for flute, violin, viola and cello
duration approximately 10 min.

Dot, Line, Surface, Wave (2022)
for solo classical guitar
duration approximately 10 min.

Pleat • Play (2022)
for gayageum, violin and cello
duration approximately 15 min.

Sonic Pleats (2021)
for orchestra
duration approximately 10 min.

Hidden, Apparent (2021)
for gayageum solo
duration approximately 15 min.

Percussion Trio, Timbral arpeggio, Rhythmic chips, Pitch
Sculpture
(2021)
for percussion trio
duration approximately 15 min.

Haegeum solo (2020)
for Korean two strings bowing instrument
duration approximately 5 min.

Spoken Promise 2019

for Korean Pansori

duration approximately 5 min.

On the Left (2019)

(for dan bau solo, Vietnam single string instrument)

duration approximately 12 min.

Piece of Mind (2019)

for wind ensemble

duration approximately 7 min.

N21 (2018)

for violin and prepared piano

duration approximately 10 min.

Pentagon (2018)

for string quartet and percussion

duration approximately 12 min.

Awakening (2017)

for string trio

duration approximately 10 min.

Piece for Clarinet and Cello (2017)

duration approximately 10 min.

The 24 Solar terms (2016)

for Orchestra

duration approximately 15 min.

Breaking Trough (2015)

for piccolo flute, oboe, clarinet and bassoon

duration approximately 15 min.

WU XING (2015)

for percussion duet

duration approximately 15 min.

Lan Hua Hua (2014)

For small ensemble

duration approximately 15 min.

Suites for Two Pianos (2013)
duration approximately 8 min.

Set Me as A Seal (2013)
for SATB Choir
duration approximately 5 min.

Landscape (2012)
for voice and piano
duration approximately 5 min.

Trio for Violin, Cello and Piano
(2012) duration approximately 7 min.

Talk to QingYi (2011)
for Electric Music
duration approximately 10 min.

Snow of Happiness (2011)
for Orchestra
duration approximately 5 min.

Liuchou Huanji (2009)
for string quartet
duration approximately 10 min.

Mu Ge Cuo (2008)
for MIDI 2008
duration approximately 7 min.

Zero (2007)
for MIDI
duration approximately 6 min.

Present Year

Progressed (2024)
Quinet for VICE
duration approximately 7 min.

The Lotus and Pony in Pattern(2024)
for Mivos Quartet
duration approximately 8 min.

The Falling Red (2024)
Violin Solo
duration approximately 10 min.

Experience

Residence and Teach

Present, composer in residence of North California Youth Orchestra at Ignite Music Society (2023-2027)

Present, composer in residence of Stanford Baipu Chinese Music Ensemble (2023-2027)

Present, composition teacher at World of Music Art (2023-2027)

Teaching Assistant at University of California Santa Cruz (2017-2023)
Classes include music theory, world music, advance musicianship, computer music

Music Instructor, World of Music Arts (2022-2023)
AP music theory, beginning theory

Artist director at Joyous Music Ensemble (2013-2015)

Composer, Assistant Conductor at Herald Youth Orchestral(2013-2015)

Happy Chinese Tour, CCTV, composer (2010)

CCTV mid-autumn evening, music producer (2009)

Beijing international electronica music festival, assistant (2007-2010)

Presentation

Ignite Music Society (October 2023)
How to Compose in Early Stage

University of Wisconsin Madison, Sonic Pleats (November 2022) Sonic Pleats

The Walden, Sonic Pleats (June 2022)
Percussion Trio

Festival

Vienna Contemporary Composer Festival (2024)
Valencia International Performing Arts Summer Festival (2024)
Ignite Music Society, outdoor concert series (2023)
April in Santa Cruz (2023)
Ensemble Dal Niente and DePaul Residency for New Music (2022)
The Walden (2022)
April in Santa Cruz (2022)
April in Santa Cruz (2021)
June in Buffalo (2019)
April in Santa Cruz (2019)
Pacific Rim Festival (2017)
Beijing international electronica music festival (2010)
Beijing international electronica music festival (2009)
Beijing international electronica music festival (2008)
Beijing international electronica music festival (2007)

Selected Performance

October 2023, Sichuan Symphony Orchestra, Sonic Pleats
April 2023, Del Sol String Quartet, Sextet for Pipa, Percussion, Strings
July 2022, Ensemble Dal Niente, Progression
June 2022, Daniel Lippel, Dot, Line, Surface (Guitar Solo)
April 2022, Santa Cruz Percussion ensemble, Percussion Trio
June 2019, Slee Sinfonietta, Pentagon
April 2019, Del Sol String Quartet, Pentagon
April 2019, Vancouver Inter-Cultural Orchestra, On the Left
April, 2019, University of California Santa Cruz, Jinwei Sun Compositions Recital
January 2018, Santa Cruz wind ensemble, Piece of Mind
August 10th, 2014 Jazz at Lincoln Center, The Third Annual China Education
Federation Concert A Dream Come True
April 4th 2014, Steinway Hall Concert
June 15th 2014, Lincoln Center Alice Tully Hall, New York International Youth
Orchestra and Choir Festival
May, 2014, the Sol Joseph Recital Hall, Jinwei Sun Compositions Recital
2013, San Francisco Choral Artists, Set Me as Seal

Award/report

Saint-Saëns International Music Competition first price (2023)

Berlioz International Music Competition first price (2023)

CaHKT St.Petersburg Herepoyrc Arts Assembly International contest of art mastery 2nd price (2023)

Beijing International Musicacoustica Electronic music composition competition 3rd price (2008)

Report of composition premiere with Sichuan Symphony Orchestra (新华网
www.news.cn)

Report of composition premiere with Sichuan Symphony Orchestra 中新网
www.chinanews.com.cn)

Report for composition and performance (Percussion Trio) Qi Lu
Evening News

Personal Interview, Peninsula City News

Report for composition and performance (Progression), www.dzwww.com